

BEHOLD—
IT'S:

L.A. CON III

EEERRRRRR!

...WOO...

GOSH-
WOW
SKIFFY!
IT SURE IS
KEEN!

▷◁▷◁▷◁

PROGRESS
REPORT
THREE



L.A. CON IIII

The 54th World Science Fiction Convention

August 29 - September 2, 1996

Anaheim Convention Center

Anaheim Hilton & Towers

Anaheim Marriott

Writer Guest of Honor

JAMES WHITE



Media Guest of Honor

ROGER CORMAN



Fan Guests of Honor

TAKUMI & SACHIKO SHIBANO



Special Guest

ELSIE WOLLHEIM



Toastmaster

CONNIE WILLIS



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L.A.con III, c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409.

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Progress Report Three



COMMITTEE LIST

Chairman ----- Mike Glycer

Committee Newsletter ----- Matthew Tepper
Hugos - see also Events
Hugo Balloting ----- David Bratman, Seth Goldberg
Site Selection ----- Covert Beach

Vice Chair, Master Scheduler ----- Robbie Cantor

Den Mother ----- Allan Rothstein
Master Scheduler Assistant ----- Christian McGuire
Fan Stuff ----- Robbie Cantor
Fan Lounge ----- Geri Sullivan
Staff ----- Lloyd Penney

Administration Division Head ----- Elayne Pelz

Insurance, Legal ----- Elayne Pelz
Logistics ----- Bob Null
Membership, Pre-Reg ----- Elayne Pelz
Assistant ----- Bruce Pelz
Office Managers ----- Janet Baernstein, Sherri Taylor
Operations ----- Tom Whitmore, Ruth Sachter
Assistant ----- Tristan Anderson
Staff ----- Kent Bloom
Postmaster ----- Sandy Cohen
Registration ----- Andy Robinson
Ribbon Procurement ----- Sharon Sbarsky
Treasurer ----- Elayne Pelz



Facilities Division Mgrs. ----- Bobbi Armbruster, Ben Yalow

Convention Center Sub Division ----- Nancy Cobb
Conv. Center Liaison ----- Nancy Cobb
Staff ----- Wilma Meier
Decorator Liaison ----- Danise Deckert
Consultant ----- John Rogers
Master Account Auditor ----- Kim Marks
Safety Officer ----- Kurt Siegel
Exhibits Sub Division ----- Kathryn Daugherty
Art Show ----- Gay Ellen Dennett
Concourse/Calif Caliph ----- Gary Louie
Deputy ----- Chris Marble
Fan Funds ----- Joyce Scrivner
Commercial Exhibits ----- Michael Siladi
Dealers Room ----- Richard Spelman
Staff ----- Steve Francis, Sue Francis, Jeff Lockridge, Kim Lockridge,
Pat Sims, Roger Sims
Sector General ----- Joe Siclari
Asst. Manager ----- Edie Stern
Staff ----- Mike Drawdy, Melanie Herz, Chip Hitchcock, Jayne Rogers
Hotels Sub Division ----- Crickett Fox
Hotel Liaison ----- Crickett Fox
Master Account Auditor ----- Kim Marks
Suite Coordinator ----- Sandy Rymer
Staff ----- Glenn Glazer, Doug Houseman





Services Division Head----- Dan Deckert

- Access ----- Lee Wygand
- Con Suite/Lounges ----- Ed Green
 - Con Suite ----- Rebecca Bleau, Nick Cravatta
- Fan Publicity ----- Chaz Baden
- Staff----- Blars Blarson, Lynn Boston, Colleen Crosby, Shawn Crosby, Lynn Gold, Pat Lawrence, Brian Lucas
- Fieldworkers----- Carol Mitchell, Sarah Goodman
- Information Team Leader ----- Shaun Lyon
- Deputy Team Leaders ----- Arlene Satin, Matthew Mitchell, Sherri Benoun
- Electronic Liaisons
 - America Online ----- Matthew Mitchell
 - CompuServe ----- Shaun Lyon
 - GEnie----- Robbie Cantor
 - Internet ----- C.S.F. (Chaz) Baden
 - Prodigy----- Marjorie Holt
- Information Team ----- Michael Mason, David Keller, Deanna Bayless, Michael Pell, Helen Oxford
- Restaurant Guide ----- David Keller, Deanna Bayless
- Information Technology ----- Jordan Brown, Mike Frank
- Merchandise Development ----- Glenn Glazer
- Message Center ----- Jim Daniel
- Newsletter----- Mark Olson, Priscilla Olson
 - Staff for Newsletter ----- Deb Geisler, Mike Benveniste, Chaz Baden
- Reporters ----- Robert Sacks
- Parties----- Kurt Baty, Scott Bobo
- Publications----- Charles Matheny, Mary Jane Jewell, Charles Lee Jackson II
- Volunteers ----- John Lorentz
- Staff----- Lisa Taylor

Events Division ----- Drew Sanders

- Hugos - see also Chair
- Hugo Ceremony ----- Janice Gelb
- Opening/Closing Ceremonies----- Patty Wells
- Retro-Hugo Ceremony ----- Susan Mohn
- Masquerade ----- Kathy Sanders

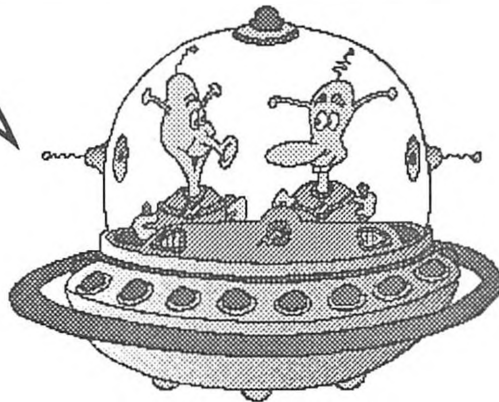
Programming Division Head----- Craig Miller

- Assistant Division Head ----- Noel Wolfman
- Autograph Sessions ----- Gary Robe
 - Assistant ----- Corlis Robe
- Book Exhibit ----- Val Ontell, Ron Ontell
- Children's Program ----- Karen Willson, Chris Weber
- Dances ----- Christian McQuire
 - Regency ----- John Hertz
- Fan Programming ----- Spike Parsons
- Filk Singing ----- Deborah Weiss, Rick Weiss
- Films/Video ----- Michael Donahue
- GOH and VIP Liaison ----- Genny Dazzo
- Green Room ----- Fuzzy Pink Niven
- Ice Cream Social, Club Midway ----- Janet Tait
- Program Operations----- Rick Katze
- Program Development----- Arthur Byron Cover, Genny Dazzo, Lisa Greene, John Hertz, Rebecca Lilienfeld, Craig Miller, Bill Warren, Noel Wolfman
- Sector General Plays ----- Lex Nakashima
- Technical Services ----- Peter "Mouse" Burcham, Chuck Shimada
- Technical Serv. Floor Mgr ----- Kathi Overton
- Writers Workshop ----- Adrienne Foster



Noreascon*2001

Hey! Weren't we supposed to go to Boston? This looks like Los Angeles!



This is L.A., silly. There's nothing important happening in Boston until 2001!

MCFI, purveyor of fine Worldcons for 21 years, proudly offers a bid for the first Worldcon of the 21st Century. New century--same quality.
info@mcfi.org



Presupporting memberships are available for \$8 U.S. & include a cloisonne pin. Write us at:
Noreascon 4
P.O. Box 1010
Framingham,
MA 01701-0205

**If it's not Boston in 2001,
it won't be Noreascon!**



CHAIRMAN'S MESSAGE

by Mike Glyer

Why Settle for a Front Row Seat?

Next year we're going to hold one of the biggest World Science Fiction Conventions in history (who knows, maybe the biggest) and we need your help. In this issue, John Lorentz, our Volunteers coordinator, asks you to join us behind the scenes at L.A.con III.

You see, the Worldcon is different from some other large science fiction conventions. Everyone is a volunteer. We're all giving our time. Why? Because we discovered that working the con is actually the most interesting way to attend it.

This won't come as a surprise if you're the kind of person who's interested in knowing how a good movie is made. The fascination doesn't disappear with the last of the popcorn, but persists in dozens of questions. How did they set up the stunts? What company made the masks? Who wrote the score? Where did they film on location (and, didn't Galactic Headquarters look a little like the Santa Clarita water treatment plant?)

You get the same insight working the con, and you meet a lot of people. The first job I ever had at a Worldcon was editing Noreascon 2's daily newzine (Boston, 1980). I had an entry to everywhere and an introduction to everyone because of the work I was doing. And that was just my *first* job. Another year I helped with the program, talking to writers about their schedules. I volunteered for the same job in the Netherlands, working in "Programme Oops" (ConFiction, 1990), which lived up to its nickname only when a winner asked why her Hugo was coming apart!

In May, I saw an updated committee list with almost 100 people, many from out of town. We're glad to have their help. But we need *three times that many* for a successful Worldcon. There's a lot of interesting work to do before the con, and an incredible amount to do during the con.

Why settle for a seat in the audience when you can be in the cast!

Tradition

A year from now it will be our turn to host a con which has been held in seven different decades. We know many of its historical traditions, but do we know all of them? Let's not find out the hard way! If your group is a recurring part of the Worldcon — you give an award at the con, you host an event, you contribute in some way to the official program — now's the time to contact

L.A.con III if you aren't already in touch with the committee.

A couple of traditions we're already seeing to... We're happy to report that the Association of Science Fiction and Fantasy Artists (ASFA) will give its annual Chesley Awards in a ceremony at L.A.con III. I consider the Chesley Awards presentation a bonus for Worldcon attendees.

On the fannish side, we plan to host the Trans-Atlantic Fan Fund and Down-Under Fan Fund delegates for the core nights of the convention. (These two funds enable a representative to visit overseas fandom. TAFF exchanges between Europe and North America; DUFF exchanges between Australia/New Zealand and North America. For example, DUFF sent Chicago's Leah Zeldes and Dick Smith to Australia a couple of years ago, and sent Australian Alan Stewart to ConAdian in 1994.)

When Noreascon 3 was still in the bidding stages, Tony Lewis promised listeners at "the Fannish Inquisition" that Boston would make none of the mistakes other committees have made: "We will make all brand-new mistakes," he joked. It's a line I often remember. If we could do perfectly everything experience already has taught us should be done at a Worldcon, what an incredible feat that would be!



Progress Report Three



PROGRAMMING

Tempus fugits and we've begun more active work on the various aspects of the program for L.A.con III. An able team of fans is coming together to build the best program we possibly can, making use of programming talents both from Southern California and from around the country (perhaps by the next PR we'll have added help from around the world). We've got a committee of people in charge of general program development with other people specializing in fannish programs, gaming, filking, autographs, etc. While we'll be doing some things you've never seen before in the way of convention programming, we'll also have items people have come to expect: panels, *kaffeeklatsches*, autograph sessions, readings, and the like. But we hope to do them in ways and with people that will make everything fresh and interesting, even to the old convention hands who think (with good reason) that they've seen it all before.

One thing we especially want to do is tap the "outside world" for program participants not usually seen at conventions. These will be people with knowledge and something to say about a particular topic, be it science, craft, philosophy, art, writing, or whatever, but who may not be a part of the science fiction community.

We're always on the look out for good ideas. If you have any ideas for types of programs or for specific program items, please write to us at the convention postal or e-mail address. Don't be afraid to make suggestions. If there's something you haven't seen at a Worldcon and don't know why it hasn't been on the program before, it may be because no one's thought of it or we don't know how to make it work. Give us the benefit of your knowledge and ideas. We don't promise to use them all but we'd really like to hear them.

Sector General Table Setting Competition

Conway decided that nothing further could be done in the current work period and led the way to the vast room which served as a dining hall for all the warm-blooded oxygen-breathers on the hospital's staff. The place was, as usual, crowded, and although it was divided up into sections for the widely variant life-forms present, Conway could see many tables where three or four different classifications had come together — with extreme discomfort for some — to talk shop.

Suddenly, Prilicla stopped. "My method of ingestion is disturbing you," it said. "I will go to another table —"

"No, no," said Conway quickly, realizing that his feelings had been picked up by the empath. "That won't be necessary, I assure you. But it is a point of etiquette here that, whenever it is possible, a being dining in mixed company uses the same eating tools as its host. Er, do you think you could manage a fork?"

Prilicla could manage a fork. Conway had never seen spaghetti disappear so fast.

— James White
Hospital Station

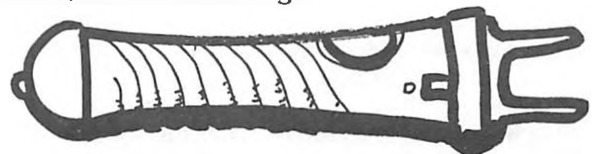
As described elsewhere in our Progress Reports, with James White as one of our Guests of Honor, how could we *not* have Sector General as a theme for the convention's Concourse area? And as the passage above describes, a recurring problem on board the station was where to sit when eating. After all, the species who populate different worlds are shaped differently, eat different foods, use different utensils and tableware, and generally have different customs about dining.

To illustrate this, L.A.con III is sponsoring a competition for individuals or groups to choose an alien species from Sector General or other popular science fiction books or films (eg: Klingons or Kzin) and set a table for them to dine at.

Tables should include place settings for four, including all appropriate plates, bowls, glassware, utensils, and table decorations (including table cloth or other covering). Entrants will have only a bare table to work from. Entrants should also provide a card that can be displayed at the end of their table naming the alien race, the source for that race (book or movie title, author, etc.), and describing the table items displayed. All entrants must register in advance with the Convention, naming the alien species for whom they are setting a table.

Settings will be on display in the Sector General section of the Concourse for the duration of the convention. Judging will be based on creativity, suitability, and correctness. Judges will include winners of the 1994 L.A. County Fair Table Setting Competition (Noel Wolfman, 1st place; Craig Miller & Genny Dazzo, 2nd place; and Fuzzy Pink Niven, 4th place).

Complete rules will be published in our next Progress Report or are available by writing to the L.A.con III address, Attn: Table Settings.



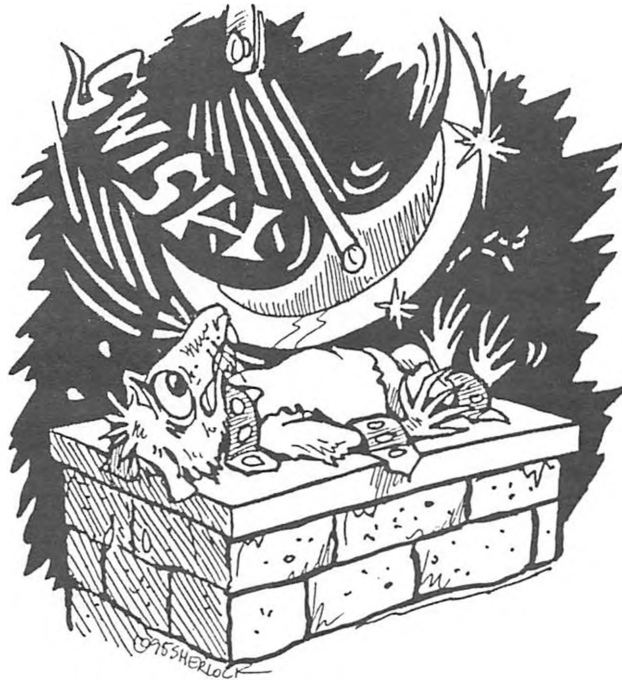


Multiple submissions are accepted; however, the entry fee covers one manuscript only. Because of possible limitations in scheduling, we can only guarantee that one submission per member will be workshopped. We ask that each manuscript be accompanied by a separate check in case it needs to be returned. Second and additional submissions will be scheduled on a space available basis. If submitting more than one entry, please specify the priority in which you want your manuscripts workshopped. Collaborative teams are treated as a single entity, except that each member of the team receives his/her own copies of their section's manuscripts.

Manuscripts may be either novels or short stories. For the first time, sections for screenplays and comics will be organized if sufficient interest is shown by the entrants.

Workshop requirements are:

1. Stories must be either science fiction, fantasy, gothic/horror, or have a fantastic element of some kind.
2. All submissions must be received at the Writers Workshop address no later than July 10, 1996.
3. Manuscript submissions can have up to 7,500 words (approximately 30 pages). Manuscripts should conform to professional submission standards.
4. Pieces longer than the maximum length must include a synopsis of the entire piece with a writing sample (the beginning of the piece is preferred). The synopsis counts as part of the 7,500 words.
5. Manuscripts must be accompanied by:
 - A. Your L.A.con III membership number or payment for a full attending membership, and
 - B. a check or money order in U.S. funds for \$25.00 (U.S. members), \$30.00 (Canadian members), or \$35.00 (overseas members).



Writers Workshop

The L.A.con III Writers Workshop begins accepting submissions in September 1995. This workshop is a mutual help group function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. It provides members the opportunity to have their manuscripts evaluated by selling authors who enjoy helping others grow as artists.

This is not a competition. Participants work in a quiet, secluded room to elaborate on story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is not recommended for anyone under eighteen.

There is a nominal fee for entering that covers photocopying and postage costs. All manuscripts must be submitted in advance as there will be no on-the-spot reading for critiques. You will also need to be prepared to attend your assigned section, which may be scheduled any day of the convention. Each section lasts three hours.

Send manuscripts to:

L.A.con III Writers Workshop
P.O. Box 6783
San Jose CA 95150-6783

or call Adrienne Foster at (408) 243-2392

Manuscripts may be sent to the main L.A.con III address, but that may not guarantee they will reach the workshop coordinator by the July 10th deadline. For best results, send directly to the Workshop address.



Progress Report Three



RETRO-HUGOS

The fanzines listed here — taken from the Pavlat-Evans-Swisher Fanzine Index — are all eligible to be nominated for Best Fanzine of 1945. Each had published at least four issues by the end of 1945, with at least one issue published in 1945. Those marked with an asterisk are available in the collection of Bruce Pelz; write to him (15931 Kalisher St., Granada Hills, CA 91344-3951, USA) or e-mail him (BEP@deltanet.com) to work out details. Other fanzines may also be eligible, and information about any not on this list which meet the above criteria should be sent to Bruce for inclusion in a future listing.

TITLE	Editor	1945 Issues
Acolyte, The	F. Towner Laney	9*-10*-11*-12*
Ad Infinitum	Al Weinstein	3-4
Agonbite of Inwit	Robert A.W.Lowndes	8*
Banshee	Larry Shaw	7*
Beyond	Roscoe Wright	4*-5*
Black Star	Will Sykora	10
Blitherings	Chan Davis	4*
British Fantasy Soc.	D.R. Smith	21-22
Bulletin		
Browsings	J. Michael Rosenblum	10*-11*
Caliban	Larry Shaw	7
Canadian Fandom	Beak Taylor	8*-9*-10
Centauri	Andy Anderson	4
Chanticleer	Walt Leibscher	5*-6*
Chaos	Willie Watson	1-2-3-4*
Diablerie	Willie Watson	v.II: 1*-2
En Garde	Al Ashley	13*-14*-15*
Fan	Walt Daugherty	1*-2*-3*-4*
Fan-Dango	F. Towner Laney	8*-9*
Fan-Tods	Norm Stanley	9*-10*-11*-12*
Fanews/Fanewscard	Walt Dunkelberger	98* thru 244*
Fantasy Commentator	A. Langley Searles	6-7-8-9
Fantasy News	Jimmy Taurasi	176*-177-178*-179*
Fantasy Times	James Taurasi	9-10*
Futurian War Digest	J. Michael Roselblum	v.V: 3
Horizons	Harry Warner, Jr.	22-23-24-25
Inspiration	Lynn Bridges	v.III: 3*
Leprechaun	Larry Shaw	v.I: 4
Let's Swap	Leslie Croutch	12
Light	Leslie Croutch	134-135-29 (SIC)
Luna Pono	Frederick E. Warth	9
Marianas Modicum	Donn Brazier	1-2-3-4
Matters of Opinion	Jack Speer	18-19
Milty's Mag	Milt Rothman	18-19-20
Phanny	Donald B. Thompson	v.III: 4
Phantagraph, The	Don Wollheim	v.XIII: 1* thru v.XV: 2* v.III: 4-5
Reader and Collector, The	H.C. Koenig	
Sardonyx	L. Chauvenet	In Memoriam
Shangri-L'Affaires	Charles Burbee	22*-23*-24*-25*
Shangri-L'Affaires	Gerald Hewitt	26*-27*
Southern Star	Joseph Gilbert	5*
Stefnews	Jack Speer	1* thru 27*
Sun Spots	Gerry de la Ree	25*-26*
Sustaining Program	Jack Speer	25-26-27-28
Tale of the 'Evans, A	E. Everett Evans	v.III: 2-3-4
Tellus	Jack Riggs	6
Time-Binder, The	E. Everett Evans	2-3-4
Toward Tomorrow	Jimmy Kepner	3-4
Twilight Echoes	Joe Fortier	3-4-5
Vampire	Joe Kennedy	1-2-3-4
Voice of the Imagi-Nation	Forrest J Ackerman	38-39*-48*
Vulcan, The	Lionel Inman	'45 Annish (#7)
Walt's Wranglings	Walt Leibscher	12-13-14-15
YHOS	Art Widner	13
Zombie, Le	Bob Tucker	60



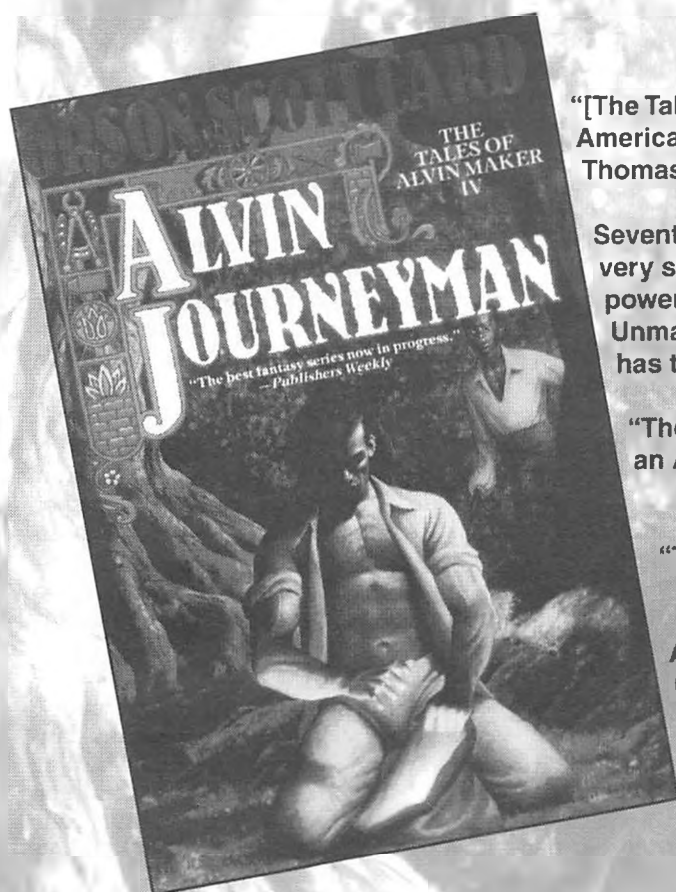
JOURNEY TO AN AMERICA THAT MIGHT HAVE BEEN...

Alvin Journeyman

The Tales of Alvin Maker IV

Orson Scott Card

Winner of the Hugo and Nebula Awards



"[The Tales of Alvin Maker is] the most important work of American fantasy since Stephen Donaldson's original Thomas Covenant trilogy."—*The Chicago Sun-Times*

Seventh son of a seventh son, young Alvin Miller is a very special young man—a Maker, gifted with great powers over nature...and cursed with the enmity of the Unmaker, whose cruel whispers and deadly plotting has threatened Alvin's life at every turn.

"There is something deeply heart-wrenching about an America come true, even if it is only a dream...."
—*The Washington Post Book World*

"The best fantasy series now in progress."
—*Publishers Weekly*

ALVIN JOURNEYMAN • A Tor Hardcover
0-312-85053-0 • \$23.95/\$34.95 CAN

ALSO AVAILABLE FROM TOR BOOKS:

ALVIN JOURNEYMAN limited leather-bound edition
0-312-86005-6 • \$200.00

The Tales of Alvin Maker Boxed Set
(Contains 1 copy each of SEVENTH SON, RED PROPHET, and PRENTICE ALVIN)
0-812-53662-2 • \$14.93/\$17.93 CAN

And don't miss the earlier tales of Alvin Maker:
SEVENTH SON • 0-812-53305-4 • \$4.99/\$5.99 CAN
RED PROPHET • 0-812-52426-8 • \$4.99/\$5.99 CAN
PRENTICE ALVIN • 0-812-50212-4 • \$4.95/\$5.95 CAN

**TOR®
FANTASY**



Progress Report Three



FACILITIES

Bobbi Armbruster and Ben Yalow have completed negotiations with the Anaheim Hilton and Towers to be L.A.con III's headquarters hotel, and also for the Anaheim Marriott's rooms and function space to be at our disposal.

Our other facility is the Anaheim Convention Center where we held the largest Worldcon ever, in 1984. We plan to use one or more of the exhibit halls plus program rooms and the arena. Our version of the Concourse will begin just beyond the Convention Center's North Lobby (the one nearest the Hilton).

It's just a two-minute walk to the Anaheim Hilton from the Convention Center. L.A.con II attendees will remember that the Hilton's fifth floor suites open onto a common outdoor area, creating a communal, midsummer night party atmosphere. The Anaheim Marriott flanks the Hilton and was successfully used as the site of the 1989 Westercon. Both the Hilton and the Marriott have full ballroom and meeting facilities, offering a lot of flexibility for programming, special interest meetings, dances, and late-night events.

KAMIKAZE JELL-O

THIS IS AN ALCOHOLIC DESSERT. Use

one large box of Lime Jell-O, 2 cups boiling water, 1 ¼ cup cold water, ½ cup Gin, ¼ cup Triple Sec or Cointreau. ☞

DAIQUIRI JELL-O: Substitute Rum for Gin. ☞

☞ **SCREWDRIVER JELL-O:** Large box Orange Jell-O, 2 cups boiling water, 1 ½ cup cold water, and ½ cup Vodka. ☞

ANY KIND: Use the Screwdriver recipe, but use your favorite liquor and Jell-O flavor. ☞ I wonder if any of the parties at L.A.con III will feature alcoholic Jell-O. Do you think so? ☞ Send a SASE for a bunch of free wallet-sized Jell-O recipe cards. ☞ See you in '96! ☞ hazel@netcom.com

C.M.J. Baden, PO Box 1792

Redondo Beach CA 90278.

Dealers' Room

Over 100 dealers have reserved space in the L.A.con III Dealers' Room with merchandise ranging from new, used and rare books, specialty press publishers, hand-crafted jewelry, original T-shirts and buttons, original and reproduced artwork, film tapes and records, and much, much more.

There is still space available for more dealers. We will have a mixture of 8' by 30" tables and 10' by 10' booths in the room, the exact number of each will not be determined until we have received approval of our floor plan from the Anaheim Fire Department. The price for booths has just been established and we are canvassing our registered dealers to see if they would prefer booths or tables. Since we do not know the split between tables and booths remaining in the room, dealers requesting space should indicate whether they will accept booth or table space as an alternative to their original choice. All dealers and helpers must have full attending memberships in L.A.con III.

All tables are located in islands and include two chairs and two coverings. We will not have any wall tables. Electricity will be available for approximately \$58.00 for 500 watts of power. The cost for each of the first two tables requested is \$125.00 and then \$175.00 each for up to two additional tables.

All booths include two draped 6' tables (24" wide) with a second top covering, a professional one-line name sign, two chairs, one wastebasket and 500 watts of electricity. Due to the prime location which has been assigned to booths, prices have been set at \$300.00 each for the first and second booths, \$425.00 each for the third and fourth booths and \$550.00 for the fifth and sixth booths.

Either booths or tables may be reserved with a deposit of \$50.00 each. Final payment will be due on January 1, 1996. To reserve space, please write L.A.con III at the address shown below and enclose a check or money order made payable to L.A.con III for your deposit and, if you wish, one or more attending memberships (currently \$110.00 each).

Dick Spelman
L.A.con III Dealers' Room
7512 Dr. Phillips Boulevard, #50-183
Orlando, Florida 32819

CompuServe: 73060.1062





Art Show

The Art Show will be located in the California Pavillion of the Anaheim Hilton. With approximately 320 panels of flat art and 30 tables of 3-D work, we expect this to be the largest display of Science Fiction and Fantasy art since Magicon in 1992. We will, in addition, have a print shop and special exhibits.

The California Pavillion has more than 28,000 square feet of space — more than enough to exhibit pieces entered in the main Art Show, a display copy of each different print in the Print Shop, all of the art exhibits AND house the Art Auction and Sales areas.

The Art Show, including the Print Shop, will be open on Thursday (probably 6 PM - 9 PM), Friday and Saturday (10 AM - 10 PM) and Sunday (10 AM - 2 PM). All art must be hung by Friday morning and will remain on display (except for pieces temporarily removed for voice auction and for prints in the Print Shop which sell out) until the show closes on Sunday afternoon.

We plan to award ribbons for exemplary work. The Best Artist awards will be given by vote of the attendees. Most of the other awards will be given by a panel of judges. There may also be some special awards given by the Convention Chairman, the Art Show staff, etc.

In the main Art show, most pieces will be sold by written bid. Only those pieces with the maximum number of written bids will be sold by voice auction. The Print Shop will sell copies of prints at a fixed price for immediate pick-up.

Before bidding, you must fill out a bidder registration card and obtain a bidder registration number. To register you must present some form of identification and, if under the age of 18 years of age, must have someone with you who is of legal age to guarantee your bids.

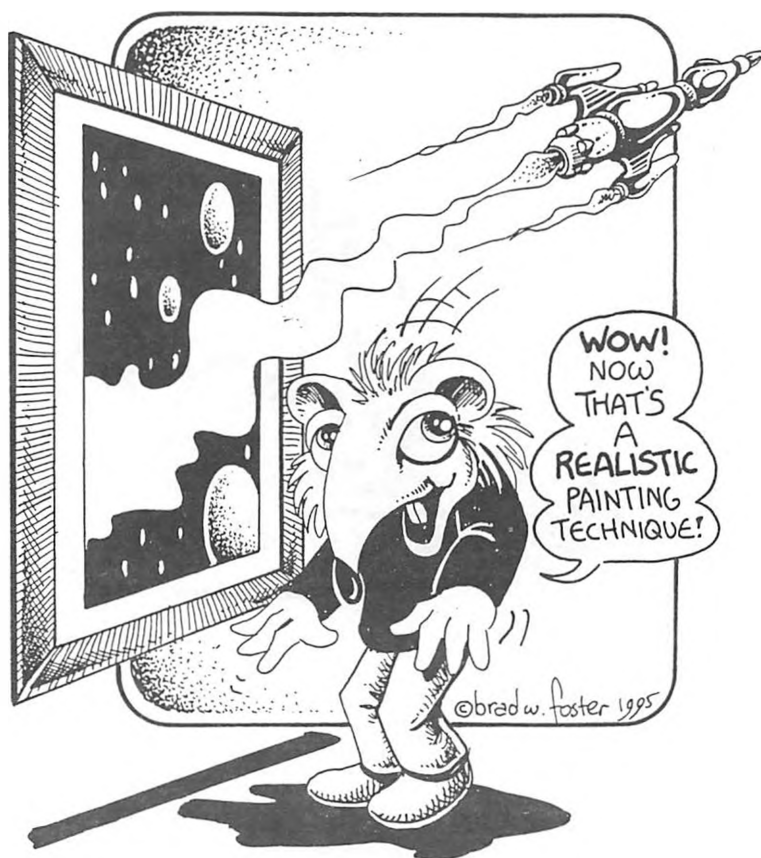
Written bidding on all pieces will be allowed until the Art Show closes on Sunday afternoon. There will be no "quick sale" prices during written bidding hours. Pieces that receive no written bids will be available for sale at a fixed price (set by the artist) after the written bidding closes (unless prohibited by the artist). The main Art Show Auction will take place late Sunday afternoon (tentatively scheduled for 4 PM) with a second auction if needed on Monday morning.

Art Show Sales will be open from 5 PM - 8 PM on Sunday evening and from 10 AM to 2 PM on Monday. You may pay for your purchases by cash, traveler's checks (American dollars only), Mastercard, Visa or personal check. There will, however, be a check limit

of \$500 and we will require two forms of ID (one of which must be a valid picture ID) before accepting your check. All credit card purchases will be verified. (We can be flexible — inquire in advance if you have questions). Please remember that you must pay California sales tax in addition to the amount of your purchase.

The official Artist's mailing will be sent out in January 1996. We will be acknowledging receipt of your entry with a postcard showing your space reservation (and any wait-listed space). We will be using as the basis for our initial mailing the databases from the last few Worldcon and Boskone Art Shows as well as those addresses that have been sent in. If you believe that you may not be on one of those lists or have moved in the last few years, please send your address to:

LA Con III Art Show
 Box 1010
 Framingham, MA 01701



Progress Report Three



VOLUNTEERS

by John Lorentz

At the risk of repeating myself, to run an event such as L.A.con III, it takes *blood, sweat and volunteers!* Whether you want to be heavily involved ahead of time in the planning and production of the convention or just want to run errands for a couple of hours, whether you've been working on conventions for years and years or this is your first convention — L.A.con needs you!

We will try to make sure that your efforts at the convention are rewarded. There will be a special volunteer T-shirt that will only go to the people who put in hours as a volunteer. There will be an area at the convention where you can relax for a few minutes amidst the hustle and bustle of a Worldcon. There will also be drawings for special prizes — and each hour you work will put another ticket into the pot. We're also working on other ways to make the experience

enjoyable for you — besides the knowledge that you were very much a part of making it all happen.

Enclosed with this progress report is a Volunteer Questionnaire. Please take a few minutes to complete it and pop it into the mail — or just e-mail me the information. It will be a great help to us even if you're only planning on working a couple of hours at the con. People can plan their departments a lot easier when they know how many people they'll have helping them during the convention.

Of course, I know what fans really respond to — bribes. Therefore, there will be a drawing from among all the people who return their questionnaires by February 1st, 1996. (*Sending me the information via e-mail will also qualify you for the drawing.*)

I can be reached through the L.A.con PO Box, or — more directly — by e-mail at john_lorentz@planar.com (Internet), j.lorentz (GEnie) or 74007,3342 (CompuServe).



ConDiablo

The 49th Westercon

July 4-7, 1996
Camino Real Paso Del Norte &
El Paso Convention Center
El Paso, Texas

Guests of Honor
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Howard Waldrop
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Tel.: 1-800-585-8754
Internet: RichBrandt@aol.com

'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc.



L.A.con III Volunteer Form

Worldcons are big. Really big. You just won't believe how vastly, hugely, mind-boggling big they are...

Sorry, got carried away there. But a Worldcon like L.A.con III is a *big* operation, and needs a lot of volunteers for it to happen—from the months of pre-planning right through the wrap-up, months after the official end of the convention.

L.A.con welcomes anyone who would like to volunteer to work on the convention. (From the chairman on down, we're *all* volunteers here.) Whether you want to put aside everything else in your life, and join the committee for the next year, or you just want to help out for a few minutes here and there during the convention—we need your help.

Volunteers will be compensated in many ways (T-shirts, a special lounging area, drawings for prizes)—including the knowledge that you were part of making it all happen. We also hope to have a special opportunity for staff and volunteers to meet the Guests of Honor.

Please take a few minutes to complete and return this questionnaire. I will pass on your information to the appropriate area and we'll put you to work. *(Please complete the questionnaire even if you're only planning to put in a short time at the convention itself—not only does it help folks plan their department when they know how many volunteers they're getting, but we'll also have a drawing of everyone who returns a questionnaire.)* At the convention, look for us at the Volunteer table.

Name: _____ Membership # _____

Fan Name: _____

Address: _____

Phone: _____

E-Mail: _____

Return the questionnaire to: John Lorentz
L.A.con III Volunteers
c/o S.C.I.F.I.
PO Box 8442
Van Nuys CA 91409

I can also be contacted at *john_lorentz@planar.com* (Internet), *j.lorentz* (GEnie) or *74007,3342* (CompuServe)—or even by phone at (503) 283-0802 (Pacific Time Zone).

CONVENTION EXPERIENCE (check any that apply):

_____ **L.A.con III is my first convention**

Local conventions:	Attended	Worked on
Under 1,000 attendees	_____	_____
Over 1,000 attendees	_____	_____
Westercons	_____	_____
Worldcons	_____	_____

Conventions I have worked on:

WANT TO WORK (check any that apply):

- _____ On the planning committee prior to the convention
- _____ During the months prior to the convention (helping with mailings, etc.)
- _____ During setup *(double your time-credit!)*
- _____ At the convention
- _____ During teardown *(double your time-credit!)*
- _____ After the convention

AREAS OF SPECIAL EXPERTISE

(Bilingual, trained in cashiering, can talk to computers, faster than a speeding bullet, etc.):

BORING STUFF

Do you have any medical or physical conditions that would prevent you from performing certain tasks? Please specify.

Who should we contact in case of an emergency?

Name: _____

Address: _____

Phone: _____

Alternate contact: _____

WAIVER

I am 18 years of age or older (if under 18, parent or guardian must sign the disclaimer below). I understand that I am responsible for my own actions, and will not hold the convention responsible for them. In return for working as a volunteer, I expect no more compensation than the thanks of the L.A.con III committee.

Name (print): _____

Signature: _____

Date: _____

DISCLAIMER

I am the parent or legal guardian of the above-named person, and said person has my permission to both attend and work as a volunteer at L.A.con III. I will not hold the convention responsible for the actions of the above-named person and I understand that for working as a volunteer, the above person should expect no more compensation than the thanks of the L.A.con III committee.

Parent or Guardian's Name (print): _____

Relationship to volunteer: _____

Parent or Guardian's Signature: _____

Date: _____

Address: _____

AREAS OF INTEREST (Please check off any areas of the convention where you're interested in working , and indicate if you have experience in that area. NOTE: You need not have prior experience to work in an area that interests you.)

	Interested in:	Experienced?	Days & times I want to work:
Art Show	_____	_____	_____
Child Care	_____	_____	_____
Dealer's Room	_____	_____	_____
Disabled Services	_____	_____	_____
Exhibits	_____	_____	_____
Facilities	_____	_____	_____
Gaming	_____	_____	_____
Hospitality	_____	_____	_____
Information	_____	_____	_____
Major Events:			
Hugo Ceremonies	_____	_____	_____
Masquerade	_____	_____	_____
Other Events	_____	_____	_____
Office Functions	_____	_____	_____
Program Operations	_____	_____	_____
Registration	_____	_____	_____
Sales to Members	_____	_____	_____
Tech Crew	_____	_____	_____
Troubleshooting	_____	_____	_____
Other:			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
General			
(doorwatching, etc.)	_____	_____	_____
Don't Care			
(put me anywhere)	_____	_____	_____

COMMENTS:

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Progress Report Three



MEMBERSHIP RATES AND CONVERSION POLICIES

Attending	Until 31 December 95 After 1 January 96	\$110.00 More
Supporting		\$30.00
Kid	(age 3-12 as of 29 August 1996)	\$35.00*
Infant	(age less than 3 years as of 29 Aug. 96)	Free

* Kid Memberships will entitle the holders to some number of hours of free Child Care service at the convention. Additional hours will be available at cost. The exact number of free hours cannot yet be determined.

The prices stated above are in US Dollars only. Foreign applications for membership should be sent in US dollars as a bank draft or money order. Or you may wish to contact one of our foreign agents (see foreign agents section). Please do not send cash.

Rights of Members

Attending and Supporting memberships include voting privileges on the Hugo Awards and on site selection for the 1999 Worldcon. Members registered before the convention will receive copies of the progress reports published after the time they join, the Program Book and any post-con publications. An Attending membership also gives one the right to attend the convention and the World Science Fiction Society Business Meeting.

Conversion to Attending Membership

A Supporting membership may be converted to an Attending membership by paying the difference between the Supporting price (\$30) and the Attending membership rate at the time of conversion. If you plan on attending L.A.con III and currently have only a Supporting membership, you should consider converting it at this time since the rates will continue to increase.

As the deadline for redeeming your rat sticker book has passed, Pre-Supporters (and Pre-Opposers) get a \$5.00 discount on their Memberships, regardless of the number of stickers.

Children's Admission

Children have the following options for membership:

Children can, of course, buy full attending memberships, giving them the same rights as any other member, including voting rights and publications.

A child age 3-12 at the time of the con who stays with his or her parent/guardian at all times throughout the convention is considered a child-in-tow and such memberships are \$35. Child-in-tow members do not receive publications and their memberships are not transferable.

There is no membership charge for people to bring their infants to the convention.

Changes of Address

Please let us know when you move so that L.A.con III publications will be there when you arrive! Send your change of address to L.A.con III c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409

Transfers

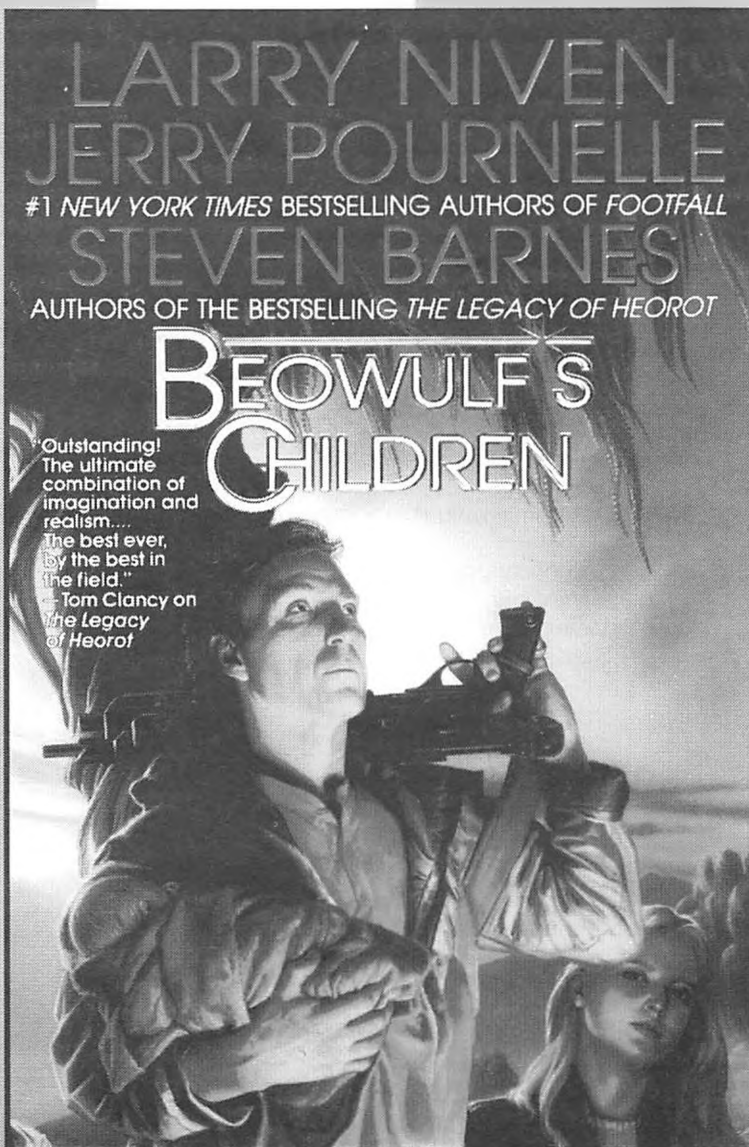
Did you finally decide who's using your "Guest of Joe Blow" memberships? Or, can't make it to L.A.con III but know somebody who can use your membership? Easily handled: Send us a letter with your name and membership number — the number is on your mailing label — telling us you are transferring your membership to someone else. Give the recipient's name and address so we can send him or her the convention publications. We will transfer memberships only with your written and signed authorization.



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e-mail: eric@zen.maths.uts.edu.au

Japan: Masamichi Chesla Osako
#523 1-5-11 Inoba, Higashi-Osaka
Osaka Prefecture, 578
Japan

e-mail: nbe00136@niftyserve.or.jp

MAILING ADDRESS

If you have comments or questions about the convention, please write to us. We will copy your letter and route it to the proper people. Use the committee address and specify whom you wish to contact.

L.A.con III, (Attn. Membership, for example)
P.O. Box 8442
Van Nuys, CA 91409.

FINANCIAL REPORT

by Elayne F. Pelz

As of June 24, 1995:

INCOME:	
Ads	885.00
Dealers	11,875.00
Interest	957.47
Memberships	145,555.65
Pass-along funds	3,170.71
TOTAL:	162,443.83
OUTGO:	
Administration:	
Administration	85.66
Bank Charges	11.50
Membership Expenses	476.39
Postmaster	29.00
Registration	376.50
Chairman:	
Administration	500.00
Committee Apa	263.66
WSFS	2,812.71
Facilities:	
Administration	50.00
Decorator	31.33
Services:	
Administration	197.12
Postage	179.00
Publications	6,481.76
Publicity	2,153.58
Vice-Chairman:	
Administration	243.20
TOTAL:	13,891.41
TOTAL ON HAND:	148,552.42



General E-Mail Addresses

America On-Line: Cloister
CompuServe: 71154,307
Internet: lacon3-help@netcom.com





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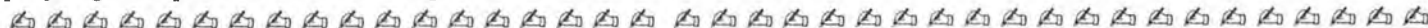
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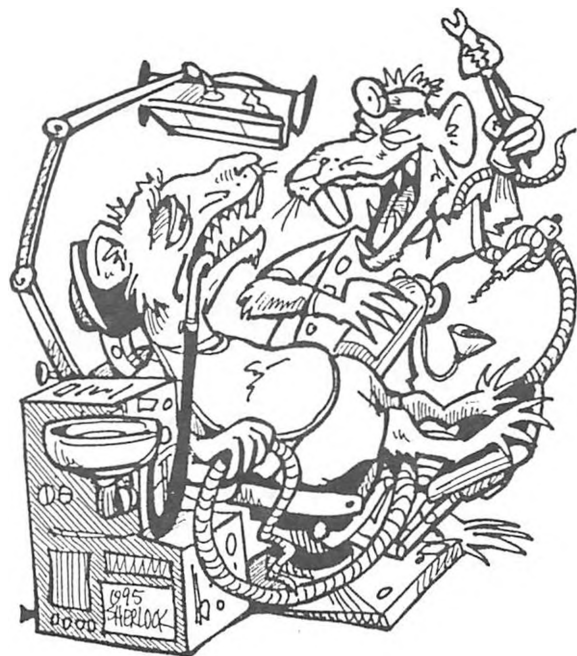
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Name _____

Address _____

City _____ State _____ 9-Digit Zip/Postcode _____ Country _____



Science fiction fans are used to imagining the future. Now is the time to ACT on behalf of all future patients. IF YOU ARE HOSPITALIZED who do you want to answer your call? Many hospitals are replacing registered nurses with unlicensed and often minimally trained personnel. This is a threat to safe, quality care.

I'll Be There For Patient Care
August 20, 1995 San Francisco, CA

- ◆ March across the Golden Gate Bridge with concerned healthcare workers and patients from the U.S., Canada, and other countries.
- ◆ This all-day event will follow the 2-day conference, and will include a concert, speakers, and a mobilization of international efforts to protect safe, quality healthcare.

• For information on this event, call Local 250 (510) 859-2252.

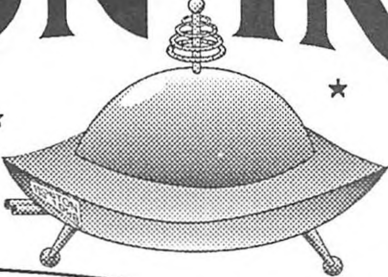
If you attend the march say "Hi" to me. I will be in a white uniform with a nurses cap playing an autoharp.



Kathy Carder RN, CCRN, BS
 Coronary Care Unit
 Santa Monica Hospital
 1250 16th Street
 Santa Monica, CA 90404



BOSTON IN 1998



A bid for the 56th
World Science Fiction Convention
3-7 September 1998

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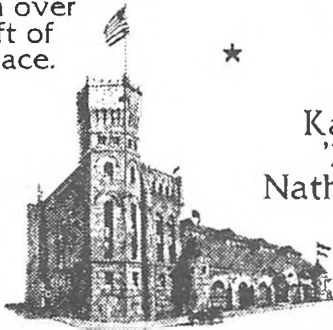
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Boston in 1998 is the only 1998
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And it's air conditioned.



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Dooley, Donald & Jill Eastlake, Dale

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Nicholas Shectman, Rich Stoddart,

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New Hampshire, USA:

Holly Love, Skip Morris

New Jersey, USA: Warren Mayer

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Lloyd & Yvonne Penney

The Netherlands: Nico Veenkamp

Turkey: Neyir Cenk Gokce

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The Committee for Boston in 1998 is an operating name of Boston Convention Engineering Corporation (BCEC), a non-profit Massachusetts corporation recognized by the USA IRS as a 501(c)(3) organization. BCEC is not affiliated with MCFI, which ran the last two WorldCons in Boston, or with NESFA. "WorldCon" and "World Science Fiction Convention" are service marks of the World Science Fiction Society, an unincorporated literary society. ARISIA and Boskone are trademarks of ARISIA and NESFA respectively.— May 1995



Surfing the Net

INTERNET SERVICES

by Chaz Baden, help@lacon3.wsfs.org

If you have access to the World Wide Web, our URL is:

<http://lacon3.wsfs.org/>

Automated Information

Do you have access to email? (If you don't, skip these articles.) If you do, you can get lots of L.A.con III information via our Email Infobot. Anything that the convention announces to the public will be available by email or via our web pages (see next article). In practice, this means just about anything I hear from the rest of the concom, as I'm no good at keeping secrets. You can even check on your membership status. Here's how it all works.

Everything that the concom makes public, or talks about when I'm within earshot, will be available here. This includes Progress Reports, membership data, and visitor information for Southern California. I don't have room here to tell you everything it has, so try it out and tell me what you think.

If you send email to this address:

info@lacon3.wsfs.org

Mailing Lists

If you have email, and want to stay posted on the developments in our on-line services, you can join our Mailing Lists. Send a message to:

majordomo@netcom.com

you'll automatically get a reply back, with the basic information on how to join L.A.con III and how to get more information from the Infobot.

The message should consist of one or both of these two lines:

If you send a message that says:

QUERY Firstname Lastname

SUBSCRIBE LACON3-NEWS

SUBSCRIBE LACON3-WWW

you'll get back a message telling you whether Firstname Lastname is a member. (This works best if you substitute your own name for Firstname Lastname, of course.)

and we'll send you a message every time something changes on our Internet services. (The first one is for everything except our World Wide Web pages, while the second one is just for changes to our Web Pages.) This will include each time a new Progress Report is put on-line, and each time the on-line membership database is updated.

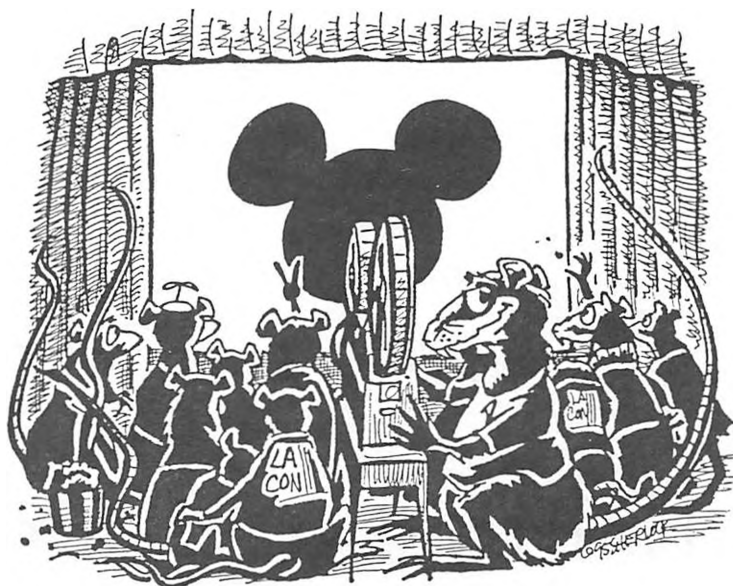
And if you send a message that says:

SEND INDEX

you'll get back the file "index" which lists all of the other files available using the "SEND Filename" command.

Nifty, isn't it? It's been very popular. Hundreds of fans have already used the service, to check on their memberships, their friends' memberships, to get progress reports or Dealers Room information, and so forth. One or two have even asked for the complete members list... it's rather large (121K at last report), which is why the "QUERY" command was installed.

If you have any trouble with any of our email services, feel free to write to help@lacon3.wsfs.org, also known as the Help Desk. I check this every night for messages. I'll do my best to help you out, which may mean sending you files from the Infobot, forwarding your message to another department, or even doing some research on my own and getting back to you later.





The Fannish Play

Enter three witches. [A Scottish Moor.]

FIRST WITCH

Thrice the brinded Pro hath mewed.

SECOND WITCH

Thrice and once the SMOF whined.

THIRD WITCH

Filker cries, 'Tis time, 'tis time.

SECOND WITCH

By the pricking of my thumbs,

Something fannish this way comes:

Enter MACFAN.

MACFAN

How now, you secret, black,

And midnight hags,

What is't you do?

ALL

A deed without a name.

MACFAN

I conjure you, by that

Which you profess,

Howe'er you come to confound me

With this bidding plot.

To what I ask you.

ALL

MacFan! MacFan! MacFan!

MACFAN

Had I three ears, I'd hear thee.

FIRST WITCH

Beware New Boston! Beware the

Many bids from the South!

SECOND WITCH

Be fannish, loud, and laugh to scorn

The pow'e of fen, for none of

Mundane born shall win the bid.

THIRD WITCH

Be a pirate bold, and take no care

Who chafes, who frets,

Or where conspires are:

Baltimore shall never vanquished be

Until great Clinton balances the

US budget.

Music. The witches dance, and vanish.

MACFAN [Aside.]

From this moment the very

Firstlings of my heart

Shall be the bidding of Baltimore.

And even now, to crown my

Thought with acts, a pirate party

I will do at the Scottish Worldcon.

Party on, dude!

Exeunt.

Baltimore Worldcon 1998, Inc.

Post Office Box 1376, Baltimore, MD 21203

Web Page - URL: <http://www.access.digex.net/~balt98> E-mail - baltimore98@access.digex.net



E-Mail Directory

Here are all of the email addresses for L.A.con III. Be sure to add **@lacon3.wsfs.org** to each one. Your email message will be forwarded to the appropriate department automatically. Please be sure to include your full name, membership number if available, and complete street address. Some of the departments are off-line, in which case your message will be faxed or mailed to them.

help Help Desk - we check it daily
info Infobot - an automated info server
mail Mailroom
coa Send your Change of Address here

Chairman's Division:

chair Chairman
hugo.admin Hugo Balloting and Voting
site Site Selection
wsfs Business Meeting

Vice Chair's Division:

vice.chair Vice Chair
den.mother Den Mother
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logistics Logistics
reg Registration
coa Send your Change of Address here.
office Office Managers
ops Operations
australia Australian Agent, Eric Lindsay
canada Canadian Currency Agent, Bruce Pelz
europa European Agent, Kees van Toorn
japan Japanese Agent, Masamichi Osako

Facillties Division:

(Note: Hotel rates and reservation forms will be sent out in a future Progress Report, and reservations will be handled through the local Housing Bureau. In other words, you can't reserve a room yet, so there's no point in trying to do so by email.)

safety Safety Officer
exhibit Exhibits
art.show Art Show
concourse Concourse
fan.funds Fan Funds
com.exhibits Commercial Exhibits
dealers Dealers Room

sector.general Sector General
suites Suite Coordinator

Services Division:

services Services Division
access Access - (Handicap Services)
hospitality Hospitality Suites in general
con.suite Con Suite in particular
fan.pub Fan Publicity
information On-Site Information Team
aol America Online Electronic Liaison
cis Compuserve Electronic Liaison
genie GENie Electronic Liaison
prodigy Prodigy Electronic Liaison
eats Restaurant Guide
info.tech Information Technology
merch Merchandise Development
newszine On-Site Daily Newsletter
program.book Program Book
pubs Publications (Progress Reports)
vols Volunteers

Events Division:

events Events Division Head
hugo.ceremony Hugo Ceremony
retro.hugos Retro Hugos
awards Award Ceremonies (all kinds)
masque Masquerade

Programming Division:

program Programming Division Head
autograph Autograph Sessions
blood Heinlein Blood Drive
books Book Exhibit
child Children's Programming
childcare Childcare
dance Dances
regency Regency Dancing
fan.program Fan Programming
filk Filk Singing
film Films/Video
gaming Gaming
vip GOH & VIP Liaison
green.room Green Room
social Ice Cream Social
club.midway Club Midway
program.ops Program Operations
sector.general Sector General
tech Technical Services
workshop Writers Workshop

If you lose this list, or if the department you want isn't listed, send any message to **mail@lacon3.wsfs.org** and you'll get back a complete updated list. Also you can always write to **help@lacon3.wsfs.org** and I'll help you out as best as I can.



Progress Report Three



FAN PUBLICITY

by Chaz Baden, *fan.pub@lacon3.wsfs.org*
 P.O. Box 1792, Redondo Beach CA 90278

Hi there! I've been given the job of Fan Publicity for L.A.con III and I'm looking about for ideas on ways to publicize it to the fans.

I've got plenty of energy & enthusiasm, but I don't have an unlimited budget. So renting the Goodyear Blimp is out. I'd like to hear your suggestions. I cannot promise anything in return but my gratitude; in particular, I don't have any comp memberships to hand out. (I paid for mine.)

Things I've been doing: Printing up flyers, and shipping them to conventions. Do you know of a con that ought to get a package of L.A.con III flyers? Let me know!

I've been designing the occasional advertisement, especially when someone's offered us free ad space (or when the Chairs have arranged to swap comps). I've set up an Internet presence, with email addresses, an ftp directory, a World Wide Web page, and a few mailing lists. (See accompanying articles.)

Things I'd like to do: Send flyers to clubs. Make contact with fanzines, especially ones that might be willing to give us a free plug. Do you know a club or fanzine that would be interested? I've heard that some clubs routinely stuff a pile of convention flyers into their newsletter mailings; I'd like to know more about that. I'll also cheerfully send flyers to apas...

Anyhow, if you'd like to help me, either with new ideas, or if you have specific addresses that I should know about, I would very much like to hear from you, please! Write me or email me, or call me at (310) 542-5849 any night before Midnight.

MISSING PEOPLE

We have no addresses for the following people. If you know them, please contact us with their address. Thanks!

Richard De La Casa	ANDORRA
Pamela Kelley	
Janis Moore	CA
Jeff Poretsky	MD
Morgan Schweers	
Tony Sommers	BC, CANADA
Matthias Hofman	GERMANY
Gary J. Zelmanovics	NJ

AD RATES AND PUBLISHING DATES

Ad Rates	Full Page	Half Page	¼ Page
Image Size	7 ½" x 10"	7 ½" x 5"	3 ½" x 5"
Fan	\$70	\$40	\$25
Semi-Pro/EduOrg*	\$150	\$90	\$50
Professional	\$200	\$125	\$80

* Semi-Pro/EduOrg: Semi-pro magazines (based on Hugo criteria), educational organizations, university publishers, etc.

Progress Report	Publication Date	Ad Copy Due
#4	30 December 1995	15 November 1995
#5	1 April 1996	1 March 1996

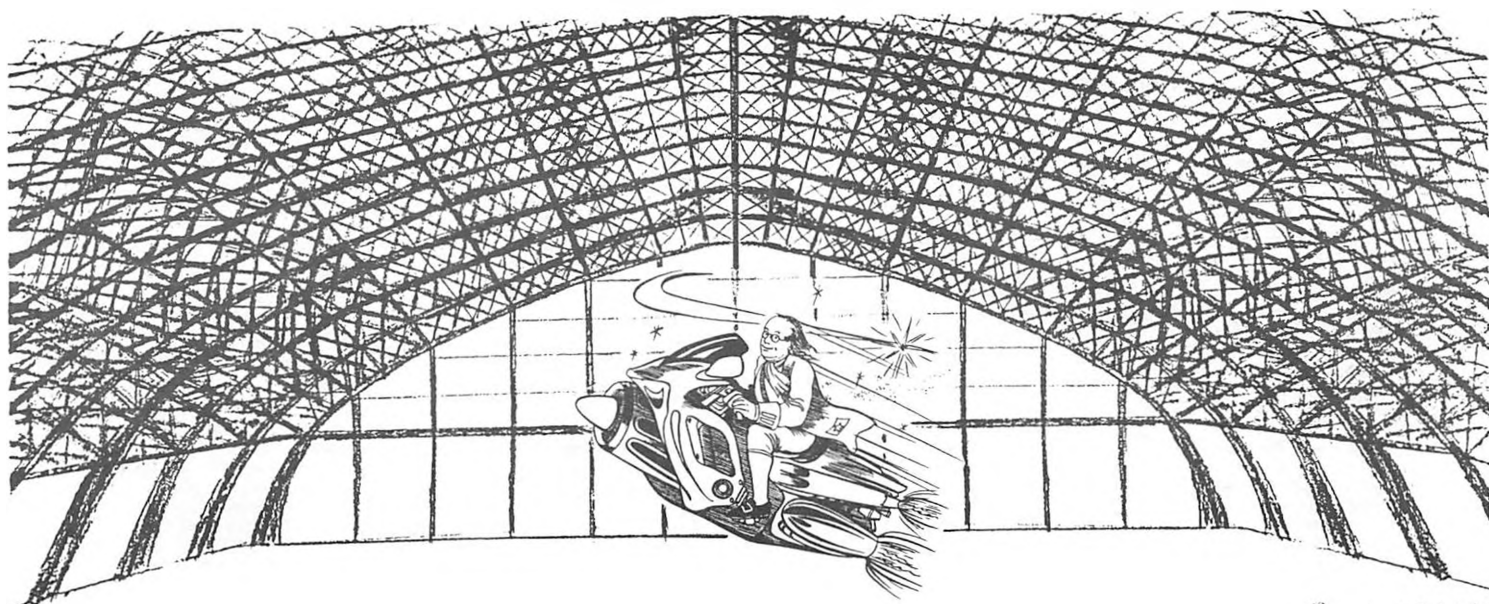
All rates shown are for camera-ready copy. Special positioning and other services are available at additional charge. Please request in writing, well ahead of the deadline, from the L.A.con III P.O. Box address.

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2001: The Millennium PhilconSM



"I guess he *can* fly that thing in here."

Have you ever been to a Worldcon with an exhibition hall big enough to park zeppelins or fly a rocket cycle in? You will. (If Philadelphia wins the 2001 Worldcon.) The A-B-C exhibit hall in the Pennsylvania Convention Center in Philadelphia is 840 feet long. In fact, the Convention Center is large enough to hold two Worldcons simultaneously.

Additional Facts

- Larger than Boston and Baltimore combined.
- 1,200 guest room Marriott Hotel in the convention center complex.
- 5,530 hotel rooms within walking distance of the convention center.
- Adjacent to Chinatown restaurants.
- More food at the Historic Reading Terminal Market within the convention center complex.
- Direct connection to rail, bus and subway transportation. Rail connection to the airport.

Comparison to Competition

(sizes in square feet)

Exhibit Halls

<u>Philadelphia Pa.C.C.</u>	<u>Boston Hynes C.C.</u>
A-B-C 320,000	A-B 82,000
D 115,000	C-D 74,000
Marriott 36,000	

Theatre Seating

Grand Hall 55,000	Auditorium 37,000
-------------------------	-------------------------

Meeting Rooms

84 rooms 170,000	41 rooms 96,000
Total Space 696,000 289,000

Memberships

Pre-Supporting	\$10.00
Pre-Opposing	17.76
Presupposer	\$27.76
Millenium Phil-Kin	\$40.00
Delegate	\$76.00

2001: The Millennium PhilconSM

Suite 2001, 402 Huntingdon Pike, Rockledge, PA 19046

E-Mail: 2001@CYBER.COM

Progress Report Three

MEMBERSHIP LIST

After December 10, 1994 until June 24, 1995

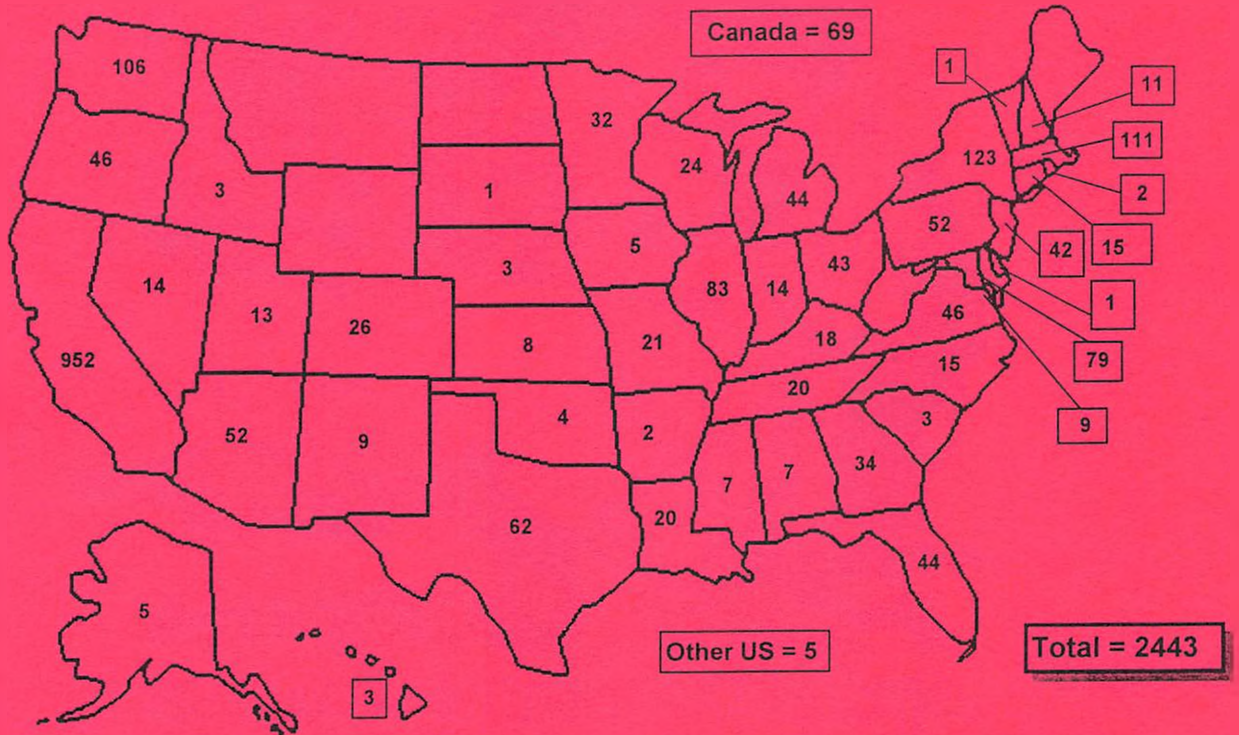
2128 A	Abe, Susaki	2413 A	Crist, Paula	624 A	Imershein, Chris	2125 A	Mimura, Takayuki
2262 A	Abe, Toshiko	266 A	Curtis, S L	2120 K	Iseri, Alex	926 A	Moore, David
2076 A	Akers, Brian	2103 A	Da Silva, Stephanie	2119 A	Iseri, Kathy	927 A	Moore, Diane
2077 A	Akers, Loretta	273 A	Daniel, Lin	2121 K	Iseri, Michael	2441 A	Morningstar Spclties, Guest 1
2102 A	Allen, Gary	2087 A	Davis, Michael	2129 A	Ishikawa, Yoshitugu	2442 A	Morningstar Spclties, Guest 2
2277 A	Allston, Aaron	289 A	De Guardiola, Susan	629 A	Ishiyama, Toshiyuki	2227 A	Moursund, Beth "Bethmo"
1981 A	Allwood, Paul J	2199 A	Dellamonica, Alyx	2308 A	Jablou, Marianne	2306 S	Moylan, Ken
2269 A	Almer, David	2417 A	Dietz, Billy	2176 A	Jakubaitis, Ardis	2315 A	Mueller, Robert
2268 A	Almer, Torun	2416 A	Dietz, Chris	2439 A	Jamison, Chip	2080 A	Muggelberg, Marcia
2295 A	Anders, Brenda	2282 A	Ding, Carolyn S.	2220 A	Johns, Debra D.	2242 S	Mulligan, George
2098 A	Anderson, Barbara	2392 A	Doherty, Tanya	2221 A	Johns, Robert A.	2276 A	Murray, Trisha
2266 A	Anderson, Kristina L.	2391 A	Doherty, Tom	2122 A	Johnson, Debbie	2240 A	Muskat, Joyce
2428 A	Argabright, David	2143 A	Du'Marn, Eric	2278 A	Jones, Donald	2279 A	Nakamura, Takashi
2436 A	Armstrong, Maren	2144 A	Du'Marn/Dragonmarsh2, Eric	1924 A	Jones, Kathy	958 A	Neff, Julie
48 A	Atherton, Nancy T	2180 A	Duffy, Bill	2167 A	Jones, Rhonda E.	959 A	Neff, Randall
2298 A	Awad, Debbie	2415 A	Dunn, Dawn P.	2081 A	Jones, William	2340 S	Nesbitt, Juanita
60 A	Axler, David M	1640 A	Dyer, Curtis	2328 A	Jordan, Robert	971 A	Niedbalec, John
2338 A	Azzi, Daphne	1639 A	Dyer, Robbi	2060 S	Josserand, Earl T.	2393 A	Nielsen Hayden, Patrick
2337 A	Azzi, Mike	2395 A	Eddy, Claire	2267 A	Joyce, Mistie	2394 A	Nielsen Hayden, Teresa
2443 A	Baldwin, Elizabeth	2273 A	Eisenstein, Phyllis	2390 A	Kallio, Kako	2134 A	Nilsson, Denise
2373 A	Banbury, Michael	2149 A	Eivins, Thomas D.	2419 A	Kalz, Arnie	2090 A	Niswander, Chris
2243 S	Barrett, Gregory J.	2368 A	Eleasari, Eylat	2418 A	Kalz, Joyce	2365 A	Nyhen, George
2148 A	Barter, Sarah	2422 A	Ellis, Justin	677 A	Kaufman, Jerry A	2108 S	O'Brien, Hal
2131 A	Bartz, Maria	2343 A	Ellis, Michael	2360 A	Kennedy, Melita	2147 A	O'Brien, Kevin S.
96 A	Baty, Kurt	375 A	Erwin, James	2186 A	Kennedy, Paul A.	2107 S	O'Brien, Ulrika
2094 S	Beck, Thomas N.	2181 A	Evans, Barney	2406 A	Kienle, Arthur	2130 A	Ogino, Hideyo
2217 A	Beebe, Colette R.	2182 A	Evans, Kate	2405 A	Kienle, Susan A.	2352 A	Okamura, David T.
107 A	Bemis, Judith C	382 S	Exline, Darrel L.	2397 A	King, Tappan	2202 A	Olis, Robert
2407 A	Bentley, Mike J.	2229 A	Fadgen, Elinor J.	2235 A	Kingsley, Lynn M.	2344 A	Owen, Terri
1668 A	Berta, Bea	2408 A	Fetter, Sharon	2154 A	Klein, James F.	2095 A	Oxford, Helen
2324 A	Beveridge, Peter	2189 A	Fields, Carl C.	2092 A	Klein-Lebbink, Elizabeth	2228 A	Pangan, Erlinda G.
1646 A	Bilan, Greg	418 A	Fong, Kandy	1730 K	Kobayashi, Mana	2073 A	Parker, Mark
2099 A	Billington, Linda Ann	2204 A	Forbis, Don	1729 A	Kobayashi, Mika	1019 A	Parker, Tony E
2169 A	Blair, D. H.	2398 A	Gainsburg, Roy	1728 A	Kobayashi, Yoshio	2287 A	Parmentier, Gregg
2113 A	Bleau, Rebecca	2193 A	Galvan, Alice	1689 A	Kosuda, Ellen	2410 A	Patera, Pat
2309 A	Bliss, David	2205 A	Games Plus #2.	2382 A	Koszyk-Shaffstall, Karyn M.	2233 A	Paul, Bill
134 A	Bobo, Scott	2075 A	Gibo, Lester S.	1542 S	Krawczyk, Diane E	2115 A	Pearlman, Eileen D.
2305 A	Bohnhoff, Kaathryn	2241 A	Giguere, Paul	2250 A	Kristiansen, Ralph	2096 A	Pell, Michael
2304 A	Bohnhoff, Maya Kathryn	2230 A	Gill, Jr., Stephen M.	2307 A	Lambert, Dan	2088 A	Pennington-Brown, Lana
2251 A	Booth, Susan	2332 A	Gilliland, Alexis	2285 A	Larson, Eric	2275 A	Perry, Alex
2255 A	Boothe, Rich	2333 A	Gilliland, Lee	2414 A	Lauderdale, Kevin	1055 A	Phillips, Karen
2165 A	Bosma, Robert	2150 A	Gissel, Julie	2168 A	Lerner, Fred	1056 A	Phillips, Sue
2311 A	Bowman, Dean	2232 A	Glover, Vicki	2104 A	Levy, Ron	2284 A	Pilcher, James
2313 K	Bowman, Jessica	2231 A	Glover the Younger, Don A.	2168 A	Lichtenberg, Gail	2283 A	Pilcher, Linda
2312 A	Bowman, Julie	479 A	Glyer, Mike	2370 A	Louie, Angela	2117 A	Pinard, J. Girard
2314 K	Bowman, Michelle	2160 S	Goddin, Jean	2350 A	Lum, D. Trent	2345 A	Pinkerton, Jr., Max A.
2164 A	Bracken, Quentin C.	2318 A	Goldsworth, Julie	2351 A	Lum, Leslie A.	2341 A	Pohl, Frederik
2078 S	Bradley, Lee	1619 A	Granander, Diane	805 A	Lurie, Perianne	2409 A	Poison, Billie M.
2114 A	Brown, Rebecca M.	2174 A	Gray, Laurence J.	811 A	Lysaught, Joan	2140 A	Porter, Ken
2079 A	Burns, Stan	2326 A	Gray-Ricci, Carol A.	2016 A	MacGregor, Duncan A.	2208 A	Porter, Patrick
2238 S	Burrows, Allan D.	2139 K	Greenfield,	2291 A	Macek, Carl F.	2411 A	Powell, David Lee
2401 A	Byers, Randy	2138 A	Greenfield, Anne	2292 A	Macek, Guest #1 of Carl F.	2212 A	Prather, Joseph Y.
2339 A	Bynum, Diana L.	2137 A	Greenfield, Eric	2293 A	Macek, Guest #2 of Carl F.	2161 S	Price, Nick
2136 A	Cagwin, Claudine	1620 A	Grenander, Guest of Diane	817 S	Madden, J R	2200 S	Pulido, Cristina Walstad
2135 A	Cagwin, Thomas	2132 A	Grenzke, Norman F.	2190 A	Mailander, Jane	2319 A	Pyter, Thomas
192 A	Caradeuc, Diane	508 A	Groat, Jim	2141 A	Malloy, Sean R.	2399 A	Quinton, Linda
2093 A	Carder, Kathy	2272 A	Hail, Elizabeth	2330 A	Mandrachio, Richard	2384 A	Raitt, John
194 A	Carlson, Vivian	2271 A	Hail, Guy	2435 A	Mannatt, Guest of Margaret	2376 A	Reed, Virginia R.
2218 A	Carpentier, Paul M.	2074 A	Hall, H. B.	2434 A	Mannatt, Margaret	2261 A	Reiko, Noda
2320 A	Carrier, Chris	539 A	Harris, Clay	830 A	Manning, Sandra	2158 S	Renken, Jacquelyn
2336 A	Cassidy, Debby	2437 A	Hart, John	831 A	Mannion, Robert	2116 A	Reynolds, Jim
2335 A	Cassidy, Mike	2288 A	Hart, Maryelizabeth	2357 A	Marchand, Bart A.	2327 A	Ricci, Bert
2203 A	Cervantes, Max	2317 A	Hartwell, David G.	2226 A	Marier, Shawn	2236 A	Rice, Pamela Ann
2171 A	Chamberlin, Ann	556 S	Hedges, Walter W	2289 A	Mariotte, Jeff	1110 A	Rich, Dr. Teresa Jean
2172 K	Chamberlin, Kid Guest #1	2196 A	Heim, Richard	1655 A	Markowitz, David	2323 A	Richardson, Margaret
2173 K	Chamberlin, Kid Guest #2	2197 A	Heim, Shirley	2085 A	Martin, Anya M.	2274 A	Ripley, Paul S.
2225 A	Chandler, Richard	2084 A	Heuer, Alan	2347 A	Mathews, Lois	2310 A	Robertson, Susan
215 S	Cherry, Dennis	2237 A	Hicks, Suzanne	2346 A	Mathews, Neil	2111 A	Robinson, Richard
216 S	Cherry, Kristine	2146 A	Hillmeyer, Patrick A.	2126 A	Matsushita, Sachiyo	2331 A	Robinson, Ruth
2166 A	Chilson, Rob	2366 A	Hoffman, Joan	2109 A	Mayer, Warren	2110 A	Robinson, Susan
2348 A	Chudnow, Alan	2369 A	Hockailo, Gordan	2106 A	McAllister, Chris	2198 A	Robson, Kelly
2260 S	Chwedyk, Richard	2379 K	Hoover, Bethany	2329 A	McDougal, Harriet	2359 A	Rodgers, Karen R.
2222 A	Citrak, Michael	2380 K	Hocver, Claire	2219 A	McGalliard, Julie K.	2191 A	Romero, Robin
2349 A	Clogston, Christi	2378 A	Hoover, Debbie	2248 A	McGlinsey, Georgeiana	2286 A	Ross, Jerry
237 A	Cole, Jennifer	2234 A	Hoover, Pam	2361 A	McLaughlin, Nina M.	2156 A	Ross, Patricia
2297 A	Conder, Cary A.	2377 A	Hoover, Sam	2396 A	Meacham, Beth	2155 A	Ross, Wallace
2363 A	Cooper, Norman V.	2124 A	House, Michael	2151 A	Meriwether, Cary	1158 A	Roth, Stefan
2252 A	Cormack, Barbara	613 A	Howlett, Craig K	2263 A	Mihashi, Maki	2322 A	Rowledge, Tim
2290 A	Comer, Dawn	2367 A	Hoyt, Neil	904 A	Mikoluff, Crystal	2101 S	Russell, David L.
2374 A	Crall, Elizabeth	2342 A	Hull, Elizabeth	908 A	Miller, Ben W	2192 A	Salger, Kevin
2112 A	Cravotta, Nicholas	2353 A	Huston, Jonathan	1618 A	Miller, Claire	2257 A	Sandler, Richard
2245 A	Cripps, Althea	2247 A	Hutchins, Anne L.	912 A	Miller, Sasha	2296 A	Sarti, Ron
2244 A	Cripps, Dennis	2412 A	Hutson, Melinda	2429 A	Milton, Ray	2123 A	Savacool, Phyllis

L.A.con III



2281 A	Savchenko, Natasha	2259 A	Smith, Denise	2371 A	Timpko III, Charles M.	1479 A	Wells, Patty
2280 A	Savchenko, Yuri	2316 A	Smith, Kristine C.	2213 A	Todd-Prather, Martha	1480 A	Wells, Roger
2216 A	Scalzo, Melody	2421 A	Smith, Monty	2265 A	Tomoko, Katsuzawa	2209 K	Wells, Sean
1958 A	Schneider, Jim	2383 A	Somtow, S.P.	2264 A	Tomoko, Mizukami	2210 K	Wells, Zoe
1957 A	Schneider, Marlys	2423 A	Sosbee, R. L.	2404 A	Tompkins, Suzanne V.	2403 A	Westfield, Bill
2294 A	Schofield, James Dean	1296 A	Sotomayor, Sylvia	2362 A	Trezza, Dick	2402 A	Westfield, Mary Ann
1206 A	Schultz, Gail	2302 A	Spadoni, Aldo	2334 A	Uba, James	2142 A	Wheeler, Deborah
2170 S	Schutzman, David L.	1299 A	Spelman, Richard C	2127 A	Ubukata, Kenichi	2270 A	White, Laurine
2091 A	Scott, Jerome	2206 A	Steinke, Kendra	2253 A	Unferth, Kenneth	2433 A	Whittier, Guest of Terry
1214 A	Sears, Teri	2177 A	Stelnicki, J. A.	2375 A	Upton, Brad	2432 A	Whittier, Terry
2325 A	Senchy, Andrea	2299 A	Stephan, Alan R.	1407 A	Urany, Nora	2159 S	Willmoth, Mike
2389 A	Senese, Rebecca M.	2157 S	Stephenson, Robert	2214 A	Valentine, David	2072 A	Wiznura, Margaret
2023 A	Shadle, Linda	1324 A	Stern, Edie	2215 A	Valentine, Lou Anna	2256 A	Woldow, Catherine V.
2381 A	Shaffsiall, Richard E.	2440 A	Stinson, David A.	2388 A	Van Gelder, Gordon	2083 A	Wong, Lawrence
2185 A	Shapero, Hannah	2438 A	Stinson, James D.	2254 A	Van Hise, James	2082 A	Wong, Peter
2426 A	Shelor, Robert	2118 A	Stoller, Ira	2207 A	Van Peurseem, Stacy	2249 A	Wood, Teri S.
2427 A	Shelor, Wendy	1340 S	Strickland, Sheila	2194 A	Van Scyoc, Jim R.	2364 A	Woodings, Lisa
2153 A	Shields, Rickey	2133 A	Strong, Beth	2430 A	Vaughan, Donald	2105 A	Woolerd, Susan
2152 A	Shields, Ruth	2385 S	Sucharitkul, Dr. Sompong	2431 A	Vaughan, Nanette	2188 A	Wright, Linda R.
2178 A	Shuman, David	2385 S	Sucharitkul, Thaihow	2097 A	Vaver, Edward	2163 A	Yamamoto, Hiroshi
2179 K	Shuman, Heather	2387 S	Sucharitkul, Vanina	2201 A	Verzola, Priscilla	2162 A	Yamamoto, Yoko
1238 A	Sicliari, Dan	2239 A	Sumiya, Kazuo	2100 A	Vick, Edd	2355 A	Yaskovich, John
1239 A	Sicliari, Joe	2358 S	Sund, Bjorn Tore	2195 A	Von Thorn, Alexander	2015 A	Yeats, Allan F.
2354 A	Siebert, Catherine	1346 A	Sutherland, James L.	2089 S	Wallner, Martin L.	2175 A	Yokoyama, Mamiko
2223 A	Simpson, Becky	2356 A	Takebayashi, Takahiro	2184 A	Ward, Marsha Lee	2086 A	Zea, Erik A.
2224 A	Simpson, Jesse	2301 A	Tausch, Jenna	2183 A	Waters, Elizabeth	1734 A	Zeff, Joe
1880 A	Sinclair, Christa	2300 A	Tausch, Jim	1577 A	Waterson, Joy	2187 A	Zelmanovics, Gary J.
1881 A	Sinclair, Michael	2246 A	Taylor, Ian	2145 A	Weasner, Michael	2400 A	Zuber, Bernie
2303 A	Slater, Michael E.	2321 A	Taylor, Jr., Bill	1471 A	Weir, Connie	2424 A	Zuckerman, Beth
2420 A	Smith, Brenda	1377 A	Thompson, John	2211 K	Wells, Elizabeth	2425 A	Zuckerman, Eric
2258 A	Smith, Bruce	2372 A	Timpko, Denise H.	1478 A	Wells, Marc		

Distribution Map



L.A.con III
Members
as of 24 June 1995

Andorra = 1
Australia = 16
England = 21
France = 1
Germany = 6
Indonesia = 1
Ireland = 3

Japan = 48
Mexico = 1
Netherlands = 8
New Zealand = 2
Northern Ireland = 2
Norway = 2
Oman = 1

Russia = 2
Saudi Arabia = 2
Scotland = 1
Spain = 1
Sweden = 3
Deceased = 2





RAT GORDON
IS THE
DROOLIN' TRAP-MONSTER of CHEEZ-18